

Pegasus Rag

Swingy

Trombone & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30377

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Pegasus Rag

Swingy

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

A

The musical score is arranged for Trombone and Piano. It consists of four systems of music, each with a Trombone staff and a Piano staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 108 beats per minute in a swing feel. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 21 and ends at measure 28. The Piano part includes chord symbols and dynamic markings such as *mf*, *f*, *mp*, and *cresc.*. The Trombone part features a melodic line with slurs and accents. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

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Bass line: *f* *mf* *cresc.*
 Chords: E Am E7 Am E7 A C#° A Dm B7
 Treble line: *f* *mf* *mp* *cresc.*

C

Bass line: *f* *f* *mf*
 Chords: G7 C C E7 C#° F A7 F#° C E7
 Treble line: *f* *f* *mf*

Bass line: *mf* *f*
 Chords: Am C7 B F7 G#m E7 G7 C E7 C#° F A7 F#°
 Treble line: *mp* *f*

D

Bass line: *f* *mf*
 Chords: C E7 Am Dm7 G7 C G7 C C E7 C#° F A7 F#°
 Treble line: *mf* *f* *p*

Bass line: *mf*
 Chords: C E7 Am B F7 G#m E7 G7 C E7 C'
 Treble line: *mf*

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